

SACRED GEOMETRY AND ARCHITECTURE



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GEOMETRIC ANALYSIS OF PROJECTS CARRIED OUT BY MICHAEL RICE

6.8- The eye

This geometry appears in many symbolic traditions and has been used to represent the infinite or the divine. It is associated with the Virgin and with the immaculate creation. It is the only geometry that cannot be generated with 100 percent accuracy and as such has gained the perception of the inherently unknown. The spaces designed and built with this geometry create feelings of movement and creativity.



